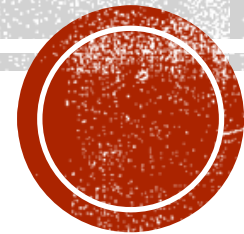


ARTS SUBJECTS



DANCE

Dance in Practice

- Applied subject using Internal assessment
- This is a performance based subject – you WILL PERFORM in front of live audiences
- Project-based assessment – planning dance events (eg. Dance Night)
- Prerequisite: C in junior Dance



Modules:

Module	Topics	Assessment
Mama Mia!	Contemporary Dance	Project and Performance
Life is a Cabaret	Cabaret and Jazz	Project and Extended Written Response
Step Back in Time	Popular Dance	Project and Extended Written Response
Head, Shoulders, Knees and Konnichiwa!	World Dance and Children's Entertainment	Performance and Project



DRAMA (APPLIED)

Drama in Practice

- Applied subject using Internal assessment
- This is a performance based subject – you WILL PERFORM in front of live audiences
- Project-based assessment – Planning shows for school community (eg. School Musical)
- Topics include: acting for stage and screen, musical theatre, children's theatre, contemporary, stage technologies
- Prerequisite: C in junior Drama



Modules:

Module	Assessment
Acting for Stage	Performance
Theatre for Young People	Project
Musical Theatre	Project
Contemporary Theatre	Project
Showtime	Theatre Production
Film	Short film Project
Auditions	Audition Folio Project



DRAMA (GENERAL)

- General subject > contributes to ATAR
- More academic focus > significant written and literacy component
- Still highly practical using performance and devising work as basis
- Working in groups for performances
- Individual work in role as director / deviser
- Focus on the movements of Theatre throughout history (eg. Greek, Realism)
- Nature, function and purpose of Drama
- Understanding of impact of philosophy and culture on Theatre and vice versa.
- Prerequisite: B in junior Drama, B in English (or equivalent experience)
- Subject fee for participation (artist workshops, excursions to live theatre)



Unit	Topics Studied	Assessment
1. Share	<p><i>How does drama promote shared understandings of the human experience?</i></p> <ul style="list-style-type: none"> • Linear & non-linear storytelling • Verbatim Theatre 	formative
2. Reflect	<p><i>How is drama shaped to reflect lived experience?</i></p> <ul style="list-style-type: none"> • Realism, Magical Realism & Australian Gothic 	formative
3. Challenge	<p><i>How can we use drama to challenge our understanding of humanity?</i></p> <ul style="list-style-type: none"> • Absurdism • Political Theatre 	1. Performance of text (20%) 2. Dramatic concept (20%)
4. Transform	<p><i>How can you transform dramatic practice?</i></p> <ul style="list-style-type: none"> • Contemporary Theatre • Ancient Greek Theatre • Shakespeare 	3. Directorial Vision (35%) 4. External Exam (25%)



MUSIC

Music in Practice

- Applied subject using Internal assessment
- This is a performance based subject – you WILL PERFORM in front of live audiences
- Project-based assessment -
- Topics include: performance craft, music industry, music technology
- Prerequisite: C in junior Music



Modules:

Module 1	Performance Craft	Solo Performance
Module 2	Music Industry	Investigation Composition
Module 3	Live Sound	Live Concert Project
Module 4	Performance Craft (2)	Solo/Ensemble Performance
Module 5	Music Production	Suite of
Module 6	Demo Recording	Composition Demo Track Recording



VISUAL ART

Visual Art

- Applied subject using Internal assessment
- This is a practical subject - you will be exploring a wide range of creative areas producing art works that are documented in progress and displayed in a variety exhibition spaces.
- Project-based assessment – Some of the modules will be project based which will involve art related research and analysis directly connected to the art module.
- Prerequisite – C in junior Art



Module	Topics	Assessment
Who Am I and How Do Others See Me?	Contemporary self-portrait painting	Project – Major canvas painting and PowerPoint documentation of painting development from start to finish and research analysis essay.
Seeing Beyond the Happy Snap	Digital photography	Product – Exploring and taking of a range of professional style areas of photography all documented in PowerPoint documentation.
Creating with Wax and Dye	Batik printing	Project – Creating of a fabric print using the batik process in contemporary ways and a research PowerPoint component documenting the history, workplace health and safety and design of batik.
Coloured Visions in Glass	Glass slumping	Product – Experiment with slumped glass art pieces creating a variety of display art glass works. Document the process and the unique aspects of this material in a PowerPoint.

