

Year 9

# Subject Selection Guide

2023



**ClontarfBeach**  
State High School

# CLONTARF BEACH STATE HIGH SCHOOL IS YOUR SCHOOL

## PROVIDING PATHWAYS FOR YOUR CHILD'S FUTURE

Our curriculum structures are geared towards your child's future success. We aim to enable your child to engage in a course of study which has both a strong academic core and electives of their choice.

### YEAR 9 CORE CURRICIULUM

In Year 9 students may choose three semester-long elective subjects that complement their strengths and interests. All students will continue study in the core of the Australian Curriculum: English, Maths, Science, Humanities and HPE.

### CHOOSING WHAT TO STUDY IN YEAR 9

#### OVERALL PLAN

As an overall plan, it is suggested that you choose subjects which:

- you enjoy
- you have achieved some success in
- will help you achieve your chosen career goals or keep your career options open
- will develop skills, knowledge and attitudes useful throughout your life.

If you follow these guidelines and ask for help when you need it, you should come up with a study program that is appropriate for you and that you will enjoy.

#### Deciding about a combination of subjects or units that suit you

You are an individual, and your particular study needs and requirements may be quite different from those of other students.

This means that it is unwise to either take or avoid a subject because:

- someone told you that you will like or dislike it
- your friends are or are not taking it
- you like or dislike the teacher
- you have heard that "all the boys or girls take that subject or unit".

Be honest about your abilities and realistic with your occupational ideas. There is little to be gained by continuing with subjects or units that have proved very difficult even after you have put in your best effort.

Also, if your career choices require the study of certain subjects, do you have the ability and determination to work hard enough to achieve the results required?

## YEAR 9 SEMESTER ELECTIVE SUBJECTS

The following subjects can be studied for a semester.

All students are expected to have a BYOx device (laptop) and this will be used to engage in digital and online learning experiences for the subjects below.

### TECHNOLOGY LEARNING AREA

#### ***Digital Technologies***

Students will explore coding and robotics, user design programs, 3D printing, laser cutting and the development and refinement of prototypes. The course will develop students' knowledge ready for studies in Year 10 Digital Technology and Information & Communication Technology in Years 11 and 12.

Students will have access to industry-standard computer-assisted design (CAD) and programming software both at school and at home using their BYO laptop.

#### ***Economics and Business***

This subject focuses on financial literacy. Students will learn the basics of financial literacy and learn why and how people manage financial risks and rewards in the current Australian landscape. This subject will also examine the roles and responsibilities of participants in the changing Australian workplace.

#### ***Fashion and Design***

This course aims to develop students' knowledge and skills in the area of fashion and design. Students will explore basic pattern creation and the design process from concept to product. Fabrics will be used according to characteristics and students will develop skills in a range of design and production techniques. They will also explore the environmental benefits of recycling textiles.

Students will be doing the following units:

Introduction to Fashion – learning to sew by making several small projects from woven and stretch fabric.

Fashion Pour Moi – making fashion items for teenagers with a designated budget.

#### ***Hospitality***

This course provides the basic skills and understandings for students to be competent in routine tasks in a range of hospitality settings such as restaurants, hotels, motels, catering operations, clubs, pubs, cafes and coffee shops. Students will be involved in designing menus, budgets, planning and preparing foods for social occasions, ie. morning teas, lunches, markets, stalls, special celebrations.

Students will be doing the following units:

Cultural Food Fusion – Designing healthy foods for adolescents by blending different food cultures into items suitable for food truck style to the school community.

Event Planning – planning, preparing and presenting finger food and beverages for an actual event.

#### ***Materials and Technologies Specialisations***

This subject is designed for students to experience a wide variety of topics such as furnishing, engineering, electronics, prototyping with laser cutter and 3D printer technologies. This subject has a strong focus on technology and its use in society, and all units of work are designed so that students experience current technology trends.

Students will cover designing, product manufacture with metal, wood and plastics along with computer aided drawing within this course. On completion, students will have the knowledge and understanding to succeed in Senior Subjects in this field – Engineering Skills and Furnishing Skills. Students will have access to industry-standard computer-assisted design (CAD) software both at school and at home using their BYO laptop.

## THE ARTS LEARNING AREA

**All Students have access to the Adobe Creative Cloud Suite of software which will be installed on their BYO laptop.**

### ***Drama***

Students will learn about physical forms of comedy – clowning, mime & slapstick. They will be introduced to the various techniques of comedy as well as explore a range of physical activities in order to develop their stage presence and performance capabilities. They will also learn about the theatrical style of Magical Realism and some of its stylistic conventions through performance skills and scripting. Students will develop their skills in practical improvisation. They will explore a range of techniques within theatre sports' practices. Furthermore, students will engage with live theatre to develop skills in appreciation and responding, developing skills in critique.

### ***Music***

Music is an opportunity for students to continue to develop their knowledge, skill and love of Music. In this course, students will have opportunity to study a wide range of unit topics including popular music styles. Students will continue to build and extend their musical abilities in the areas of Composition, Performance and Musicology as well as having opportunity to focus and share with others the areas of music that they are passionate about!

### ***Visual Art***

Visual Art provides an opportunity for students to learn how to communicate and share ideas through making and responding to different art works from different periods of time. Students experiment and develop a range of ideas and techniques including drawing, painting and 3D forms. In addition, students learn how to analyse and evaluate visual art works from a range of cultures and times.

## YEAR 9 ONE YEAR ELECTIVE SUBJECTS

The following subjects are studied for the whole year

All students are expected to have a BYOx device (laptop) and this will be used to engage in digital and online learning experiences for the subjects below.

### ***Dance Excellence (entry by audition)***

Students of year 9 Dance undertake intensive practical units in the genres of Contemporary, Ballet and Jazz dance. They also examine historical and cultural aspects of dance by looking at popular (or youth) dance from the 1920s to today and examine their own and others' cultural dances by combining cultural and contemporary styles. Students of year 9 Dance are required to wear the CBSHS dance uniform for all practical lessons. Students will be required to demonstrate competence in dance through audition prior to being enrolled in this subject.

### ***French (continuing students only)***

Students will continue their study of French from Years 7&8. Each unit runs for a term:

- Unit 1: My house and where I live
- Unit 2: About town
- Unit 3: Shopping for food and clothes
- Unit 4: Le Petit Nicolas – This unit is a culminating unit for the year's work, where students study short stories from René Goscinny's classic series, '*Le Petit Nicolas*'.